ANDREW PORTER
Editor & Publisher

JOE SANDERS
Book Editor

VINCENT DiFATE
FREDERIK POHL
ROBERT SILVERBERG
ROBERT STEWART
Contributing Editors

DAVID JAUVTIS
Financial Services

Published Since 1963

STARSHIP: The Magazine About Science Fiction, is published twice a year, in May and November. Address all mail to STARSHIP, P.O. Box 4175, New York, NY 10163. Entire contents copyright © 1982 by STARSHIP Magazine. All rights, including translation into other languages and reproduction of artwork in this issue, are reserved. Nothing may be reprinted in whole or in part without written permission from both the publisher and the author. All rights in letters sent to STARSHIP will be treated as unconditionally assigned for publication and copyright purposes and as subject to STARSHIP's unrestricted right to edit and comment editorially. Return postage must accompany all manuscripts and artwork submitted if they are to be returned. No responsibility can be assumed for unsolicited materials.

Advertising: For classified ad rates, see the classified listings. For display ad rates, write the publisher.

Retail Sales: STARSHIP is distributed by the Fantasy & Science Fiction Book Company of Staten Island, NY. For complete terms and information, write the publisher.

Subscriptions: USA: 4 issues $10.60, 8 issues $18.80. USA Libraries & Foreign Individuals: 4 issues $11.60, 8 issues $22.80. Foreign Libraries: 4 issues $12, 8 issues $23.60. Billing charge (institutions only) 50 cents. All subscriptions must be in US Funds. Mail to STARSHIP, P.O. Box 4175, New York, NY 10163 USA.

Europe: 4 issues 23dm, 8 issues 44dm. Checks payable and mail to: Waldemar Kumming, Herzogspitalstr. 5, D-8000 Munich 2, W. GERMANY. *United Kingdom:* 4 issues 4.85 Pounds, 8 issues 9.50 Pounds. Checks payable and mail to Algol Press c/o Ethel Lindsay, 69 Barry Road, Carnoustie, Angus DD7 7QQ, UNITED KINGDOM.

US ISSN 0195-9379

FORMERLY ALGOL

STARSHIP

THE MAGAZINE ABOUT SCIENCE FICTION

Volume 19, Number 1, Whole Number 43, November 1982

CONTENTS

6 BEATLE JUICE: editorial . . . . . Andrew Porter
The editor discusses the return of Starship after too long an absence.

7 A FEW SPARKS IN THE DARK . . . . . Jack Dann
Autobiography is the most painful form of writing.

15 INTERVIEW: JOAN D. VINGE . . . . William B. Thompson
An exclusive interview with the candid author of The Snow Queen and Psion.

21 POHLEMIC: THE CRICKETS, HEAR HOW THEY CHIRP! . . . . . Frederik Pohl
Fred takes on the critics and reviewers, and illuminates his own editorial and writing policies.

25 ALIENS AND KNOWABILITY: A SCIENTIST'S PERSPECTIVE . . . . . Gregory Benford
The author of Timescape approaches the subject from a professional viewpoint.

28 SKETCHES: WILLIAM CAMERON MENZIES AND THE DREAMS OF CHILDHOOD . . . . Vincent DiFate
Through words and pictures, our resident artist illustrates the works of one of our greatest film-makers.

33 THE SILVERBERG PAPERS: PART 4 . . Robert Silverberg
The advantages of incorporating, using a photocopier, and other marvels of the up-to-date science fiction writer.

39 WITH MALICE TOWARD ALL: books . . . . . Joe Sanders
Joe Sanders introduces himself, and reviews: Tomorrow's Heritage; The Maniac in the Cellar; Matthew Swain: When Trouble Beckons; We Are All Legends; The Warhound and the World's Pain; Madwand; Alternities; A Rhapsody in Amber; The Ice Is Coming; The Dark Bright Water; Journey Behind the Wind.

45 RANDOM FACTORS: letters . . . . . The Readers
Darrell Schweitzer, Nic Howard, Eric Lindsay, John Graywood, Elsie Wood, Jennifer Bankier, R. Laurraine Tutihasi, Michael Bastraw, Brian Stableford, Doug Barbour, Joel Rosenberg.

49 THE PENULTIMATE TRUTH . . . . Meet Your Mailing Label

50 CLASSIFIED ADVERTISEMENTS

50 CONLOG . . . . . Convention Calendar

ARTWORK

C. Lee Healy 43, 46
Alan Hunter . . . . . 44, back cover
Linda Michaels 39
James Odbert . . . . . front cover
Andrew Porter 6, 27
Arthur Thomson 24, 37, 47
Alan White 49

Typesetting: LUNA Publications, Oradell NJ.
Printing: Science Press, Ephrata PA.